

# Shree Agrasen Mahavidyalaya

Department wise Programme Outcomes, Programme Specific Outcomes and Course Outcomes, Shree Agrasen mahavidyalaya for Academic session 2020-2021

## Department of English:

### Programme Outcome:

- Development of an overall English comprehensibility among students
- Personality Development and Soft Skill enhancement among students
- Writing Skills development
- Ability to construct grammatically correct sentence in English
- Interpreting literary language and developing a critical perception in literature
- Comprehending the central tenets of various 'isms and schools of literary theories
- Understanding women's ability and believe in women empowerment (UGB syllabus has been designed with special focus on this issue)

### Programme Specific Outcomes:

- Reading and Writing capability help one to succeed especially in corporate sectors.
- Success in personal interview for various jobs
- Benefits for pursuing higher education
- Enrichment of their minds to develop their personality
- Development of humanitarian values and ethics
- Consciousness raising for purpose of developing responsible citizens

### Course Outcomes (in accordance with CBCS for both Honours and General Courses)

#### DC 1: British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Century

- To use the method of detailed test explanation for clarity and comprehensibility
- To provide an idea about the social contexts of the given period

#### DC 2: British Poetry and Drama: 17<sup>th</sup> and 18<sup>th</sup> Century

- To use the method of detailed test explanation for clarity and comprehensibility
- To provide an idea about the social contexts of the given period

#### DC 3: British Literature: 18<sup>th</sup> Century

- To use the method of detailed test explanation for clarity and comprehensibility
- To provide an idea about the social contexts of the given period

#### DC 4: British Romantic Literature

- To use the method of detailed test explanation for clarity and comprehensibility
- To provide an idea about the social contexts of the given period

**DC5: British Literature: 19<sup>th</sup> Literature**

- To use the method of detailed test explanation for clarity and comprehensibility
- To provide an idea about the social contexts of the given period

**DC6: British Literature: The Early 20<sup>th</sup> Century**

- To use the method of detailed test explanation for clarity and comprehensibility
- To provide an idea about the social contexts of the given period
- To provide an understanding of the different movements that influenced modern literature

**DC7: European Classical Literature**

- To use the method of detailed test explanation for clarity and comprehensibility
- To provide an idea about the social contexts of the given period
- To relate the influence of classical literature on other periods

**DC 8: Indian Classical Literature**

- To relate the texts with contemporary Indian culture
- To create an awareness about the Indian Classics among the students of this course

**DC9: American Literature**

- To relate the texts with the history of America
- To provide an understanding of the different movements in America that influenced literature
- To make them understand the correlation among literatures across the world

**DC10: Modern European Literature**

- To relate the texts with the two world wars and its impact on society
- To relate the political context of the texts and its semblance with contemporary society

**DC 11: Postcolonial Literatures**

- To relate the texts with contemporary critical theories
- To create an awareness about the third world nations

**DC 12: Indian Writing in English**

- To relate the texts with the historical and political background of India
- To provide an understanding of the perceptible changes observed in literature from the beginning to the modern and postmodern period

**DC13: Popular Literature**

- To use the method of detailed test explanation for clarity and comprehensibility
- To provide an idea about the social contexts of the given period

### **DC 14: Women's Writing**

- To create gender awareness among students
- To relate the texts with burning social issues

### **LC 2: General Writing Skills**

- Using methods like Group discussions, impromptu speech and presentation skills for inducting Soft Skills
- Usage of methods like story writing, essay writing, and other creative methods focusing on developing writing skills
- Grammar exercises to develop appropriate sense of constructing grammatically correct sentence
- Inductive method of teaching is used

## **Department of Political Science: Program Outcomes**

PO 1. To reflect a general understanding of the concepts and principles of selected areas of the study thus providing students an opportunity to decide the specialization fields for making professional choices.

PO 2. To augment the ability to describe and compare the roles, impacts and ethical implications of ideas, texts, social movements and contemporary situations.

PO 3. Acquire analytical skills and develop a critical understanding of social, political economic and cultural processes, to present materials and ideas effectively on order to connect between the local, regional and global.

PO 4. To provide an arena for reflective thinking and concern for the common good and application of social values.

PO 5. Produce graduates with a foundation in professional ethics who will actively seek to positively impact their profession, community, and society.

PO 6: To demonstrate empathetic social concern and equity-centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO 7: To understand the issues of environmental contexts and sustainable development.

PO 8. To acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

### **Programme Specific Outcomes**

PSO 1. Enables the students to grasp the knowledge of political ideals and social & political philosophy, fosters knowledge about constitutionalism and comparative constitutional system.

PSO 2. Learns about the politics of India along with constitutional structures and institutions. Enriches the knowledge of students about western political thinkers of the ancient and medieval period.

PSO 3: Understanding of how political institutions, processes, laws, and ideas combine to influence policy and political outcomes.

PSO 4: Understand the political system of India including the structure and relationship between different branches of government.

PSO 5. Efforts are being made to appraise the global and regional politics along with the interstate relationship.

PSO 6: Understand the processes and dynamics of Indian government and politics. It also familiarizes with the vital contemporary emerging issues of centre-state relation, political parties, emergence of new leadership at different levels, demand for autonomy movement, ethnic conflicts etc.

PSO 7: Understand the basic concept and issues concerning human rights and challenges.

PSO 8: Understand the women's issues and problems.

PSO 9. It makes to understand the inter-connection between local, state, national and international politics.

PSO 10. Becoming a leader of the nation with actual constitutional knowledge

## **Course Outcomes**

On Completion of the course Students are able to:

CO 1: Understand nature and significance political theory.

CO 2: Analyze the thoughts of Political Thinkers.

CO 3: Understand the concepts of Sovereignty, Citizenship, Liberty, Equality, Justice and Democracy. CO 4: Know about right to information Act.

CO 5: Understand Constitutional Framework of state and central government.

CO 6: Study and understand comparative Government and politics.

CO 7: Study and understand the planning and implementation of Foreign Policy.

CO 8: Understand the concept of Globalization.

CO 9: An ability to formulate and construct logical arguments about political phenomena and evaluate these through empirical and theoretical methods.

CO 10: Acquainted with the meaning, scope, nature and importance of public administration & new public administration.

## **Department of Commerce:**

### **Programme Outcome:**

In nutshell it can say that the Programmes framed by the University of Gour Banga under the guidance of the UGC are displayed in the Institutional website for communicating to the teachers as well as the students and parents. The overall performance of the students and learning outcomes in different areas are stated on the said website for general information.

### **Programme Specific Outcome:**

The IQAC of the Institution has given stress on the good Teaching –Learning process in every Department. To improve the Teaching –Learning process the IQAC has regularly monitoring different departments and at the beginning of every academic year, the academic calendar is provided to complete the syllabus of each department in time. The IQAC ensures the quality of Teaching- Learning from each department for the betterment of the students in different field.

### **Course Outcome: 3 years degree course in Commerce (HONOURS/GENERAL):**

The overall syllabus of the course is separated in two areas i.e. Honours course and General course. Presently, the Honours course has the specialisation in Accounting & Finance. The complete syllabus of the course is at par with the other University courses running in our country. Mainly two syllabus of Commerce is running parallelly under University of Gour Banga; one is Revised New Syllabus in 1+1+1 pattern and another one is CBCS pattern newly introduced from the session 2019-2020 at UG level. This course is segregated in six different Semester with various subjects. The course contents are very much relevant to the socio-economic structure of our country as guided by the UGC. The students are enriched from the course outcome in the field of Accounting, Auditing, Taxation, Costing and Management as an academician as well as professional. After completion of the course (Honours or General), the students are placed in different fields/jobs as well as in the field of higher Education. So, the course offered by the Department of this Institution which helps the students to develop them confident to face the future studies or working in different jobs or placed them in well organised organization in future.

## **Department of Sociology:**

### **Programme Outcome:**

To enhance the logical and analytical skill to understand the social issues and problems. To contribute subject knowledge to nurture creativity, research and development. To provide basic and advanced theoretical as well as methodological knowledge of sociology for application.

### **Programme Specific Outcome**

Sociology seeks to understand all aspects of human social behaviour, including the behaviour of individuals as well as the social dynamics of small groups, large organizations, communities, institutions and entire societies. Sociologists are typically motivated both by the desire to better understand the principles of social life and by the conviction that understanding these principles may

aid in the formulation of enlightened and effective social policy. Sociology provides an intellectual background for students considering careers in the profession or business.

**1. Written and oral communication:** The ability to formulate effective and convincing written and oral arguments.

**2. Sociological Understanding:** The ability to demonstrate sociological understandings of phenomena, for example, how individual biographies are shaped by social structure, social institution, cultural practice, and multiple axes of difference and inequality.

**3. Professional and Career Opportunities:** Students will have the opportunity to join professional careers in sociology and allied fields. Sociology provides an intellectual background for students considering career in business, social services, public policy, government service, non-governmental organization, foundation or academic. This programme lays foundation for further study in sociology, social work, rural development, social welfare and in other allied subjects.

## **Course Outcome: 3 years degree course in Sociology (General Course)**

### **DC-I : INTRODUCTION TO SOCIOLOGY**

- Define sociology and demonstrate nature, scope and subject matter of sociology.
- Demonstrate how sociology differ from and similar to other social sciences and their areas of interdependence.
- Acquaint themselves with the basic concepts of sociology like society, community, association, culture, social change, social stratification etc.

### **DC-III : INDIAN SOCIAL STRUCTURE**

- Know the basic social institutions like family, marriage, kinship in a scientific way.
- Explain social change and the factors affecting social change. Realize the importance of cultural lag to understand social change.

### **DC-V : RURAL AND URBAN SOCIOLOGY**

- Define rural/urban sociology and demonstrate nature, subject-matter.
- Understand and analyse social, economic and political aspects of rural and urban society.

### **DC-VII : INDIAN SOCIAL ISSUES AND PROBLEMS**

- Various social problems in India like poverty, illiteracy, domestic violence, violence against woman and measures taken to eradicate the problems.

### **DSE-I : FOUNDATION OF SOCIOLOGICAL THOUGHT AND THEORY**

- Define sociological thought and theory, understand its features and describe and illustrate the roll of theory in building sociological knowledge.
- Know the contributions of founding fathers of sociology in developing as an academic discipline.
- Know the contributions of Indian sociologists in the development of sociological thought.

## DSE-III : SOCIAL RESEARCH METHOD

- Meaning, scope, types and significance of social research.
- Importance of research design in social research and how to formulate it

## **Department of Bengali**

### Programme Outcome

Literature plays an undeniable role in human life – as it mirrors the society, and also portrays the real complexity of human relations. Poets and authors from their individual perception suggest changes to uphold humanity and moral values. Literature can easily overcome the barriers of time, language, nationality, religion, race etc. In our time when individualism is all time high, scope of human interaction is limited due to typical addictions on technological devices literature renews its importance in society. There are more than six thousand five hundred living languages in the world today, and Bengali has been the mother tongue of over three per cent of global population. It is mainly spoken in eastern Indian state of West Bengal, Tripura, Assam, Andaman etc, and the national language of the neighbouring country of Bangladesh. The annual observance of International Mother Language Day on 21 February is the anniversary of the day when people of the then East Pakistan (now Bangladesh) fought for recognition of Bengali language in 1952. The rich heritage of Bengali literature can simply be described by mentioning the fact that first Nobel Prize in Asia was conferred to Rabindranath Tagore for his literary works in Bengali. He was a poet, novelist, story teller, educationist, social thinker, musician, painter, environmentalist; in short, a true humanist. People from different parts of the globe were attracted by the unique foundation of Gurudev Rabindranath–Visva-Bharati which represents India where she has her wealth of mind which is for all. There are thousands of stalwarts who enriched Bengali literature in last thousand years. The national song of India Vandemataram was coined from a nineteenth century Bengali novel Anandamath of Bankim Chandra Chattopadhyay, the national anthem from Rabindranath Tagore. Remarkable contribution of Bengali literature is often traced in Theatre and Cinema as noted personalities in these fields used Bengali fictions, and gained fame internationally. The Department of Bengali offers under graduate and post graduate programmes in Bengali literature. Three Year B. A Hons. curriculum comprehensively outlines the history of Bengali literature, evolutions at different stages of its journey from hand written ancient manuscripts (punthi) to the recent inclusions of new genres – verse, prose, drama etc. The students get clear idea of inevitable changes in literary works with the changes in social, political and human relations. The influence of other Indian and foreign languages in the development of Bengali literature, and relevant comparative studies are integral part of their curriculum. The post graduate teaching is typically designed with research orientation so that the students can continue higher studies. The career of the students obtaining degrees in Bengali is not only confined in teaching job, they can take up creative writing, literary criticism, journalism, editing, proofreading, etc. as regular profession in future life.

## Programme Specific Outcomes

1. The general, under-graduate in Bengali under CBCS are designed to give an outline, basic foundation and elaborate demonstration along with development of creative skill of rich heritage of Bengali literature.
2. From the history of Bengali literature students are able to conceptualize the origin and development of literature, and to acquire familiarity with culture, genre and important texts. In addition, the histories of Sanskrit, Hindi and English literature, both in under- and post graduate levels enrich the students' understanding in a wider perspective.
3. The study of Linguistics develops students' knowledge on creation different language groups in the backdrop of time, location, and cultural variants. Students learn the evolution of languages, creation of dialects, phonology, morphology, syntax, semantics etc.
4. The selected poems at different stages of curriculum demonstrate a complete understanding on poet specific style and beauty of Bengali poetry across periods and social arrangements.
5. The papers on Chhanda and Alankar (prosody and figure of speech) at undergraduate level develop an analytical skill to study poetry. Topics on different theoretical schools of eastern and western literary thoughts at postgraduate level help them to analyze new texts.
6. Bengali drama owes an important position in the store house of knowledge and wisdom. The curriculum enriches students' understanding regarding social context, direct and indirect influences of Sanskrit and English on Bengali drama, changes in the forms and styles of presentation etc. The post graduate curriculum includes workshops on drama so that students can learn arts of acting, direction, stage decoration, lighting, make up etc.
7. Two important genres in Bengali literature have been novel and short stories – both have witnessed significant changes over time. The well documented syllabus demonstrates a critical understanding of selected texts and develops analytical mind. The reflection of sociopolitical context on Bengali novel and short stories receives special focus so that students are able to be familiar with social changes.
8. The practice of offering special papers in undergraduate levels allows the students to select a paper of their own choice.
9. The preparations and presentations of seminar/assignment papers develop a research orientation among students.