

## B.A. General Programme

In addition to Compulsory courses (Language Cores and Ability Enhancement Compulsory Courses) a student has to select **two** disciplines as main disciplines (E.g., Discipline -A & Discipline-B) and **one** discipline as Generic Elective (GE) (Discipline-C). In the table given below **English is shown as Discipline A.**

### Discipline: ENGLISH (General)

**Abbreviations:** English (Gen) = ENGG, Core = C, Ability Enhancement Compulsory =AEC, Skill Enhancement Course=SEC, Generic Elective=GE, Discipline Specific Elective= DSE, Internal Assessment= IA, Tutorial Component= TC End Semester Examination= ESE, Lecture=Lec., Tutorial=Tu. and Practical =Pr.

### Structure of the Syllabus

#### **SEMESTER – I**

Course Code	Course Title	Credit	Marks				No. of teaching hours		
			I.A.	TC	ESE	Total	Lec	Tu	Pr
101-ENGG-C-1	Discipline A : Contexts of British Literature and Culture	6	10	08	32	50	5	1	-
102-**-C-1	Discipline B: ... Core I	6	10	08	32	50	5	1	-
103- LC1-BNG-1	Bengali-I	6	10	08	32	50	5	1	-
104- AEC1-ENVS	Environmental Studies	2	10	08	32	50	1	1	-
Total =		20	40	32	128	200	16	4	-

\*\* Discipline code

#### **SEMESTER – II**

Course Code	Course Title	Credit	Marks				No. of teaching hours		
			I.A.	TC	ESE	Total	Lec	Tu	Pr
201- ENGG-C-2	Discipline A: Poetry	6	10	08	32	50	5	1	-
202- **-C-2	Discipline B Core II #	6	10	08	32	50	5	1	-
203-LC1-BNG-2	Bengali-II	6	10	08	32	50	5	1	-
204- AEC2-ENG/BNG	One from pool of AEC2-MIL (English/ Bengali)	2	10	08	32	50	1	1	-
Total =		20	40	32	128	200	16	4	-

\*\* Discipline code

**SEMESTER – III**

Course Code	Course Title	Credit	Marks				No. of hours		
			I.A.	TC	ESE	Total	Lec	Tu	Pr
301- ENGG -C-3	Discipline A: Drama	6	10	08	32	50	5	1	-
302-**-C-3	Discipline B Core III	6	10	08	32	50	5	1	-
303-LC2-ENGG-1	English-1	6	10	08	32	50	5	1	-
304-ENGG-SEC-1	Discipline A : Business Communication	2	10	08	32	50	1	1	-
Total =		20	40	32	128	200	16	4	-

\*\* Discipline code

Course Code	Course Title	Credit	Marks				No. of teaching hours		
			I.A.	TC	ESE	Total	Lec	Tu	Pr
401-ENGG-C-4	Discipline A:English Fiction & Non-Fiction	6	10	08	32	50	5	1	-
402-**-C-4	Discipline B Core IV	6	10	08	32	50	5	1	-
403-LC2-ENGG-2	English-2	6	10	08	32	50	5	1	-
404-**-SEC-1	Discipline B SEC-I	2	10	08	32	50	1	1	-
Total =		20	40	32	128	200	16	4	-

**SEMESTER – IV**

\*\* Discipline code

**SEMESTER – V**

Course Code	Course Title	Credit	Marks				No. of Teaching hours		
			I.A.	TC	ESE	Total	Lec	Tu	Pr
501-ENGG-DSE-1A Or 501-ENGG-DSE-1B	Basics of English Language OR Criticism & Theory	6	10	08	32	50	5	1	-
502-**-DSE-1A Or 502-**-DSE-1B	A. Discipline B..... OR B. Discipline B.....	6	10	08	32	50	5	1	-
503-**-GE-1	<b>One from pool of Generic Electives (Discipline-C)</b>	6	10	08	32	50	5	1	-
504-ENGG-SEC-2	Discipline A: Soft Skills	2	10	08	32	50	1	1	-
Total =		20	40	32	128	200	16	4	-

\*\* Discipline code

**SEMESTER – VI**

Course Code	Course Title	Credit	Marks				No. of Teaching Hours		
			I.A.	TC	ESE	Total	Lec	Tu	Pr
601-ENGG-DSE-2A Or 601-ENGG-DSE-2B	Detective Literature OR Partition Literature	6	10	08	32	50	5	1	-
602-**-DSE-2A Or 602-**-DSE-2B	A. Discipline B ..... OR B. Discipline B .....	6	10	08	32	50	5	1	-
603-**-GE-2	<b>One from pool of Generic Electives(Discipline-C)</b>	6	10	08	32	50	5	1	-
604-**-SEC-2	Discipline B SEC-2	2	10	08	32	50	1	1	-
Total =		20	40	32	128	200	16	4	

\*\* Discipline code

## Discipline Core Course (DC)

Semester-I (Credits-6, Total Marks-50)

101-ENGG-C-1 (A-1/B-1) Contexts of British Literature and Culture:

### **Thrust Areas**

- i. Periods and Features
- ii. Themes, Concepts and Contexts
- iii. Dates, Events and Influences
- iv. Schools and Movements
- v. Genres, Writers and Works

1. From Renaissance to Puritan Interregnum(1558-1660)
2. From Restoration to the French Revolution(1660-1789)
3. Romantic age and Victorian Age(1789-1901)
4. Early Twentieth Century Literature(1901-1945)

Instructions: In Section-A, the total marks shall be 32(thirty two). Students shall answer four Short essay type questions(taking one from each unit), carrying 08 marks each in about 300 words each. From each of the four units two questions shall be set with internal choices (08 x4=32). In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

### RECOMMENDED READING LIST:

1. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
2. *A History of English Literature: Traversing the Centuries*, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
3. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press, 2018
4. *History of English Literature* by Edward Albert, 5<sup>th</sup>ed, Oxford University Press, 2017
5. *A Short History of English Literature* by Ifor Evans, Penguin, 2015

Semester-2 (Credits-6, Total Marks-50)

201-ENGG-C-2 (A2/B2) POETRY

UNIT1:

A. William Shakespeare: 'Sonnet no 18', 'Sonnet no 130'

B. John Donne 'The Good Morrow', 'Anniversary'

C. John Milton 'On His Blindness', 'To Shakespeare'

D. William Blake 'The Lamb', 'The Tyger'

UNIT2:

William Wordsworth: 'The Solitary Reaper', 'To the Skylark'

Samuel Taylor Coleridge: 'This Lime Tree Bower My Prison', 'Genevive'

Percy Bysshe Shelley: 'The Cloud', 'One Word is Too Often Profaned'

John Keats: 'To One Who Has been Long In City Pent', 'To Autumn'

UNIT 3:

Alfred Tennyson: 'Ulysses', 'Crossing the Bar'

Robert Browning: 'The Last Ride Together', 'A Grammarian's Funeral'

Matthew Arnold: 'Dover Beach', 'Growing Old'

Thomas Hardy: 'Darkling Thrush', 'Neutral Tones'

UNIT4:

W.B.Yeats: 'The Lake Isle of Innisfree', 'No Second Troy'

T. S. Eliot: 'Preludes', 'Marina',

Wilfred Owen: 'Anthem for the Doomed Youth', 'Futility'

W.H. Auden: 'The Unknown Citizen', 'Lullaby'

**INSTRUCTION:** In Section-A, the total marks shall be 32(thirty two). Questions shall be set from each of the 4(four) units in the following manner:

i) From each of the four units, students shall answer one short-essay type question out of four, in about 200 words, carrying 6 marks. From each unit, four short essay type questions shall be set, taking one from each of the constituent poets (6 x 4=24)

ii) From each of the four units, students shall answer one short type question out of four, in about 60 words, carrying 2 marks. From each unit, four short type questions shall be set, taking one from each of the constituent poets (2 x 4=8)

\*In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

Semester 3 (Credits-6, Total Marks-50)

301-ENGG-C-3 (A3/B3) DRAMA

Unit1:

William Shakespeare *Macbeth* or *Twelfth Night*

Unit 2:

William Congreve *The Way of the World* or Aphra Behn *The Rover*

Unit 3:

Oliver Goldsmith *She Stoops to Conquer* or Richard Brinsley Sheridan *The Rivals*

Unit 4:

George Bernard Shaw *Arms and the Man* or John Galsworthy *Justice*

Instruction: In Section-A, the total marks shall be 32(thirty two). Questions shall be set from each of the 4(four) units in the following manner:

i. From each of the four units, students shall answer one short-essay type questions, out of four, in about 200 words, carrying 06 marks. From each unit four short- essay type questions shall be set taking two from each of the constituent texts.(6x4=24)

ii.From each of the four units, students shall answer one short type question, out of four, in about 60 words, carrying 2 marks. From each unit four short type questions shall be set taking two from each of the constituent texts.(2x4=8)

\*In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges.In Section-C,by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

RECOMMENDED READING LIST:

1. *Oxford School Shakespeare: Macbeth*, O.U.P. 2003
2. *Oxford School Shakespeare: Twelfth Night*, O.U.P. 2010
3. *The Way of the World* edited by Kajal Sengupta, Oxford University Press, 1997
4. *Oxford Student Texts: Aphra Behn: The Rover* edited by Diane Maybank, Oxford University Press, 2007
5. *She Stoops to Conquer* (Dover Thrift Editions), Dover Publications, 1991
6. *The Rivals* ed by Tiffany Stern, Bloomsbury, 2015
7. *Arms and the Man* ed by A.C. Ward, Orient Blackswan, 2011
8. *Justice* by John Galsworthy, Reprint, Createspace Independent Pub, 2014

Semester-4(Credits-6, Total Marks-50)

401-ENGG-C-4 (A4/B4): ENGLISH FICTION AND NON-FICTION

UNIT1: Francis Bacon 'Of Travel', 'Of Friendship', 'Of Love'

OR

Charles Lamb: 'Two Races of Men', 'New Year's Eve', 'The Old and the New School Masters'

UNIT2: Thomas De Quincey: 'Joan of Arc', 'Literature', 'On the Knocking at the Gate in Macbeth'

OR

George Orwell: 'A Hanging', 'Shooting an Elephant', 'Bookshop Memories'

UNIT3: Joseph Conrad: 'The Lagoon', 'An Anarchist', 'The Informer'

OR

James Joyce: 'The Sisters', 'An Encounter', 'Araby'

UNIT 4: William Somerset Maugham: 'The Kite', 'The Lotus Eaters', 'The Wash-Tub'

OR

Katherine Mansfield: 'The Fly', 'The Garden Party', 'Bliss'

RECOMMENDED READING LIST:

1. *The Collected Short Stories of Katherine Mansfield*, Wordsworth Classics, 2006
2. *Selected Short Stories of Joseph Conrad* edited by Keith Carabine, Wordsworth Classics, 1996
3. *Collected Short Stories Volume 4* by Somerset Maugham, Vintage, 2002
4. *Dubliners* ed by Jeri Johnson, Oxford University Press, 2000
5. *The Collected Works of Thomas De Quincey*, PergamonMedia, 2015
6. *The Essays* by Francis Bacon, Penguin, 1985
7. *The Essays of Elia* by Charles Lamb, Macmillan, 1930
8. *Shooting an Elephant and Other Essays* by George Orwell, Penguin, 2009

Instruction:

\*In Section-A, the total marks shall be 32(thirty two). In Section-A, the total marks shall be 32(thirty two). Questions shall be set from each of the 4(four) units in the following manner:

i. From each of the four units, students shall answer one short-essay type questions, out of four, in about 250 words, carrying 6 marks. From each unit four short- essay type questions shall be set taking two from each of the constituent authors.(6x4=24)

ii.From each of the four units, students shall answer one short type questions, out of four, in about 60 words, carrying 2 marks. From each unit four short type questions shall be set taking two from each of the constituent authors.(2x4=8)

\*In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the

respective Colleges. In Section-C, by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

### Discipline Specific Electives (DSE)

General Instructions:

1. Each one of the courses shall carry 50 marks or 6 credits.
2. Each one of the courses shall consist of two sections, Section –A, Section-B, and Section-C.
3. In Section-A of a Course students shall answer 4 Short Essay type questions taking one out of two from each of the four units, carrying 6 marks each in about 200 words each, and 4 short type questions taking one out of two from each of the four units carrying 2 marks each in about 60 words each. **(Except Paper 1A: Basics of English Language and 2A: Criticism and Theory)**
4. In Section-B, by way of internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.
5. In Section-C, by way of internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

Semester: V

#### 501-ENGG-DSE-1A: BASICS OF ENGLISH LANGUAGE

UNIT	CONTENTS
1.	Phonetics:  a) Speech Organs  b) Vowel Sounds and Consonant Sounds  c) Stress and Intonation  d) Phonetic Transcription

2.	Rhetoric
3.	Prosody
4.	<p>Philology</p> <p>a) General Features of English: Assets and Liabilities of English</p> <p>b) Consonant Shift and Stress Shift</p> <p>c) Scandinavian influences</p> <p>d) French influences</p> <p>e) Latin and Greek influences</p> <p>f) American influences</p> <p>g) Makers and makings of English language: Christianity and the Bible, Chaucer, Shakespeare, Milton, Johnson, Science and Commerce, Imperialism, Globalization</p>

#### INSTRUCTIONS:

\*In Section-A, the total marks shall be 32(thirty two). Questions shall be set from each of the 4(four) units in the following manner:

Unit 1: Students shall be required to answer 2 questions out of 4 carrying 4 marks each (4x2=08) to be set from each one of the four subunits, following the flexible question pattern as given below (Subunit-wise):

- a) Students shall write short notes on the function of any 2 of the speech organs, out of 5, in the production of speech sounds with examples: 2 x 2= 4.
- b) Students shall give Three-term label description of 2 speech sounds out of 5: 2 x 2= 4.
- c) Students shall answer 1 question out of 2 on "stress" and "intonation": 4x1=4
- d) Students shall give phonetic transcription of any 4 words out of eight: 1x 4=4.

Unit II: Students shall be required to identify and explain both figures of speech and tropes from any 4 out of 08, carrying 2 marks each: 2x4=08.

Unit III: Students shall be required to scan any one of the verse passages out of two,

mention the meter and indicate variations, if any, carrying 8(eight) marks.

Unit IV: Students shall be required to write 2 short notes out of 5 carrying 4 marks each in about 120 words: 4x2=08.

\*In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

### RECOMMENDED READING LIST:

1. *Basic Phonetics* by M.K.C. MacMahon, Glasgow: University of Glasgow Press, 1993
2. *An Introduction to English Phonetics* by Richard Ogden, Edinburgh University Press, 2009
3. *Basics of Phonetics and English Phonology* by Frank Lorenz, Logos-Verl, 2012
4. *English Phonetics and Phonology: A Practical Course*, 4<sup>th</sup> ed, by Peter Roach, Cambridge University Press, 2010
5. *Metre, Rhyme and Free Verse* by G.S. Fraser, Reprint, Routledge, 2017
6. *The Metres of English Poetry* by Enid Hamer, Booksway, 2014
7. *A Handbook of Rhetoric and Prosody* by Jaydip Sarkar and Anindya Bhattacharya, Orient Blackswan, 2018
8. *An Outline History of The English Language* by F.T. Wood, Reprint, Trinity, 2012
9. *A History of the English Language* by A.C. Baugh and Thomas Cable, 6<sup>th</sup> ed, Routledge, 2012
10. *The Story of English in India* by N. Krishnaswamy, Lalitha Krishnaswamy, Cambridge University Press, 2006

### 501-ENGG-DSE-1B: CRITICISM AND THEORY

UNIT	CONTENTS
1.	SCHOOLS OF LITERARY CRITICISM a. Mimetic b. Pragmatic c. Expressive d. Objective

	*Definitions, Features, Major Exponents, Major Works
2.	<p>SCHOOLS OF LITERARY THEORY</p> <p>a. Marxist Theories</p> <p>b. Feminist Theories</p> <p>c. Poststructuralist Theories</p> <p>d. Postcolonialist Theories</p> <p>*Definitions, Features, Major Exponents, Major Works</p>
3.	<p>A.</p> <p>Types: Ballad, Biography and Autobiography, Comedy, Dramatic Monologue, Elegy, Epic, Essay, Farce and Melodrama, Lyric, Mock Epic, Novel, Ode, Pastoral, Poetic Drama, Romance, Satire, Short Story, Sonnet, Tragedy, Tragicomedy</p> <p>B.</p> <p>Terms: Alienation, Ambiguity, Ambivalence, Author and Reader, Base-Superstructure, Bricolage, Center-Margin ,Discourse, Essentialism, Ethnicity and Ethnocentrism, The Gaze, Gender and Sexuality, Hegemony, Hybridity, Ideology, Other/other, Self, Sign, Text, Unconscious.</p>
4.	<p>CRITICAL PRACTICE:</p> <p>Close-Reading of one verse passage.</p> <p>OR</p> <p>Close-Reading of one prose passage.</p>

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Instructions: \*In Section-A, the total marks shall be 32(thirty two). Questions shall be set from each of the 4(four) units in the following manner:

Unit1: Students shall answer 1 Short essay type

Unit1- Students shall answer 1 Short essay type question, out of 3, in about 300 words, carrying 08 marks (08x 1=08)

Unit2- Students shall answer 1 Short essay type question, out of 3, in about 300 words, carrying 08 marks (08x 1=08)

Unit3- Students shall write two short-notes out of six, taking one from each section(A and B), in about 150 words, carrying 4 marks each, to be set taking 3 from each section (4 x 2=08)

Unit-4- Students shall attempt close-reading of any 1 passage, out of 2, carrying 08 marks (08x 1=08)

\*In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

#### Recommended Reading List:

1. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* by M.H.Abrams, New York: Oxford University Press, 1972. Print.
2. *A Glossary of Literary Terms* by M.H.Abrams. & Geoffrey Harpham, 11<sup>th</sup> ed. New Delhi: Cengage Learning, 2012. Print.
3. *Beginning Theory* by Peter Barry, 3<sup>rd</sup> Edition. New Delhi: Viva, 2012. Print.
4. *A History of Literary Criticism* by Harry Blamires, New Delhi: Macmillan India, 2009. Print.
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A.Cuddon & M.A.R Habib, 5<sup>th</sup> ed. New York: Penguin, 2015. Print.
6. *Critical Approaches to Literature* by David Daiches, Montana: Kessinger Publishing, 2007. Print.
7. *A Handbook of Critical Approaches to Literature* ed by Wilfred Guerin, et al. 5<sup>th</sup> ed. New York: Oxford University Press, 2005. Print.
8. *A Glossary of Contemporary Literary Theory* by Jeremy Hawthorn, 4<sup>th</sup> ed. London: Hodder

Education, 2000. Print.

9. *Literary Theory: A Practical Introduction* by Michael Ryan, 3<sup>rd</sup> ed. West Sussex: Wiley-Blackwell, 2017. Print.

10. *A Reader's Guide to Contemporary Literary Theory* by Raman Selden, Peter Widdowson, and Peter Brooker. 5<sup>th</sup> ed. New York: Longman, 2005. Print.

11. *Literary Criticism: a Short History* by William K. Wimsatt & Cleanth Brooks New Delhi: Oxford & IBH Publishing, 1957.

12. *Key Terms in Literary Theory* by Mary Klages, Continuum, 2012

13. *Critical Terms for Literary Study* by Thomas McLaughlin, Frank Lentricchia, 2<sup>nd</sup> ed, University of Chicago Press, 1995

Semester VI:

601-ENGG-DSE-2A: Detective Literature

UNIT	CONTENTS
1.	Wilkie Collins: <i>The Woman in White</i>
2.	Mildred Augustine Wirt Benson: <i>The Hidden Staircase</i>
3.	Raymond Chandler: <i>The Big Sleep</i>
4.	Saradindu Bandyopadhyay: <i>The Quills of the Porcupine</i>

Recommended Reading List:

1. *The Woman in White* edited by John Sutherland, Oxford University Press, 2010.
2. *Wilkie Collins and Other Sensation Novelists* by Nicholas Rance, Palgrave Macmillan, 1991.
3. *The Hidden Staircase* by Mildred A Wirt, Reprint, Penguin, 2012
4. *Girl Sleuth: Nancy Drew and the Women Who Created Her* by Melanie Rehak, Houghton Mifflin Harcourt, 2005
5. *The Annotated Big Sleep* edited by Owen Hill, Pamela Jackson, and Anthony Rizzutto, Vintage, 2018.
6. *The World of Raymond Chandler* edited by Miriam Gross, A & W Publishers, 1977.
7. *The Menagerie and Other Byomkesh Mysteries* by Sreejata Guha, Penguin, 2006
8. *The Manichean Investigators: A Postcolonial and Cultural Rereading of the Sherlock Holmes and Byomkesh Bakshi Stories* by Pinaki Roy, Sarup Publications, 2008
9. *The Cambridge Companion to Crime Fiction* edited by Martin Priestman, Cambridge University Press, 2003.
10. *Crime Fiction Since 1800: Detection, Death, Diversity* by Stephen Knight, Palgrave Macmillan, 2010.

#### 601-ENGG-DSE-2B: PARTITION LITERATURE

UNITS	CONTENTS
1.	Jyotirmoyee Devi: <i>The River Churning (Epar Ganga Opar Ganga)</i>
2.	Intizar Hussain: <i>Basti</i>
3.	a) Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri b) Manik Bandhopadhyay, 'The Final Solution', tr. Rani Ray c) Sa'adat Hasan Manto, 'Toba Tek Singh', tr. M. Asaduddin d) Meghna Guhathakurta's 'Two Women, One Family'

4.	<p>a) W. H. Auden ‘Partition’</p> <p>b) Faiz Ahmad Faiz, ‘For Your Lanes, My Country’ tr. By Riz Rahim</p> <p>c) Gulzar, ‘Toba Tek Singh’, tr. Anisur Rahman</p> <p>d) Nabanita Kanungo ‘Her Thighs Still Smell of Milk’</p>

Recommended Reading List:

1. *Basti* by Intizar Hussain, tr. Frances W. Pritchett, Rupa, 1995
2. *Train to Pakistan* by Khushwant Singh, Penguin India, 2016
3. *No Woman's Land: Women from Pakistan, India and Bangladesh Write on the Partition of India* edited by Ritu Menon, Women Unlimited, 2004
4. *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser, Anthem Press, 2008
5. *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta, Srishti, 2003
6. *Black Margins: Manto*, tr. M. Asaduddin, Katha, 2003
7. *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, tr. and ed. Riz Rahim, Xlibris, 2008
8. *Translating Partition*, ed. Tarun Saint et. al. Katha, 2001
9. *The Other Side of Silence: Voices from the Partition of India* by Urvashi Butalia, Kali for Women, 2000
10. *Bengal Divided: The Unmaking of a Nation (1905-1971)* by Nitish Sengupta, Penguin, 2012
11. *Partition: The story of Indian independence and the Creation of Pakistan in 1947* by Barney White-Spunner, Simon & Schuster Ltd, 2018
12. *South Asian Partition Fiction in English: From Khushwant Singh to Amitav Ghosh* by Rituparna Roy, Amsterdam University Press, 2011
13. *South Asian Literature in English: An Encyclopedia*. Ed. Jaina C. Sanga., Greenwood Press, 2005
14. *Barbed Wire* edited by Jayita Sengupta, Routledge, 2012

**Ability Enhancement Compulsory Course (AEC/MIL)**

**SEMESTER: II(Credits-6, Total Marks-50)**

**204- AEC2- ENG: Communicative English/MIL**

<b>Units</b>	<b>Items</b>	<b>Marks</b>
1. Grammar:	i. Articles & Prepositions ii. Tenses, Auxiliaries, Modals iii. Numbers & Genders iv. Subordination & Coordination v. Word Formation	08
2. Vocabulary	i.Synonyms& Antonyms ii.Same Words in different Parts of Speech iii.Homonyms, Homophones and Homographs iv.One Word Substitution v.Collocations	08
3. Comprehension of a prose Passage	i. True/False ii. Re-arrange iii. Question and answers from the passage iv. Word meaning v. Textual Grammar	08
4. Comprehension of a verse passage	i. True/False ii. Re-arrange iii. Question and answers from the passage iv. Word meaning v. Textual Grammar	08

5. Tutorial Component	As per the Respective Colleges	08
6. Internal Assessment (Assignments -6 + Attendance- 4)		10

1. Instructions: In Section-A the students are required to answer 32 multiple choice questions carrying 1 mark each comprising 08 questions from each of the 4 units of which at least 1 question shall be set from each item of the units. In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall be evaluated on the basis of speaking/listening skill, assignments, group activities etc.

### Recommended Reading:

1. *Oxford Guide to English Grammar* by John Eastwood. Oxford University Press, 2002
2. *Oxford English Grammar: the advanced guide answer book*. by B. Hathorn, L. Hoepner, B. Jeffery & M. Steynberg with J. Linnegar. Oxford University Press, 2002
3. *Oxford Collocation Dictionary*, 2009
4. *English Collocations in Use: How Words Work Together for Fluent and Natural English* by Felicity O'Dell and Michael McCarthy. Cambridge University Press, 2011
5. *501 Reading Comprehension Questions* (3<sup>rd</sup> Edition), Learning Express, New York, 2006.
6. *Fluency in English Part I & II*, by Promodini Varma, Oxford University Press, 2006
7. *Business English*, Pearson Education, 2008. University of Delhi
8. *Developing Language Skills-2* Ed. S.C. Sood et al. Spantech, Delhi 1992
9. *Foundation English*, Book II and III, Edited by Tara Chadha et al., Publication Division, Delhi University.
10. *Developing Language Skills-1* Ed. S.C. Sood et al. Spantech, Delhi 1991
11. *English at the Workplace* Parts 1 and 2, Edited by Promodini Varma et al., Oxford University Press, 2006.
12. *Strengthen Your English*, M. Bhaskaran and D. Horsburgh, Oxford University Press, Delhi 1973

### Skill Enhancement Course (SEC): SEC1/SEC2 (A1/B1)

Paper 304-ENGG-SEC-1: Business Communication (Credits-6, Total Marks-50)

1. Introduction to the essentials of Business Communication: Theory and practice
2. Writing minutes of meetings
3. E-correspondence
4. Writing a project report
5. Making oral presentations (Viva for internal assessment)

\*In Section-A, the total marks shall be 32(thirty two). Questions shall be set from each of the 4(four) units in the following manner:

Unit1: Students shall write 2 Short Notes out of 5 carrying 4 marks each in about 150 words each. (4x2=08)

Unit2: Students shall draft the minutes of a meeting from the given descriptions of the matters discussed in the same. Students shall make the choice out of 2 such descriptions. (08x1=08)

Unit3: Sub-Unit-A. Students shall write a reply to an email from the given text. Students shall make the choice out of the two given texts (4x1=4)

Sub- Unit-B. Error corrections of sentences and spellings. Students shall correct the errors in the given sentences and words(08 out of 16). (8x .5=4)

Unit4: Students shall write a project report from details provided(1 out of 2). (08x1=08)

\*In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

#### Recommended Reading List:

1. *The Essence of Effective Communications* by F.Ladlow and R.Panton, Prentice Hall, 1995
2. *Basic Business Communication Skills for Empowering the Internet Generation* by M.E.Flatley and R.V.Lesikar, Tata McGraw Hill Education, 2008
3. *Contemporary Business Communication* by Scot Ober, 5<sup>th</sup> ed, Dreamtech Press, 2004
4. *Business Communication* by R.C. Bhatia, 2<sup>nd</sup> ed, Ane Books Pvt Ltd, 2009
5. *How to Write Dissertations & Project Reports* by Kathleen McMillan, Pearson, 2013
6. *Writing Meeting Minutes and Agendas; Taking Notes of Meetings, Sample Minutes and Agendas, Ideas for Formats and Templates: Minute Taking Training* by Heather Baker, Universe of Learning Ltd, 2010

SEC 2: (Credits-6, Total Marks-50) **SEC3/SEC4 (A2/B2)**

504-ENGG-SEC-2:Soft Skills

Emotional Intelligence

Adaptability

Problem solving

Teamwork and Leadership

\*In Section-A, the total marks shall be 32(thirty two). Questions shall be set from each of the 4(four) units in the following manner:

Unit1: Students shall answer 1 Short essay type question, out of 3, in about 300 words, carrying 08 marks each (08x1=08).

Unit2: Students shall analyse and record their response to given situations (4 out of 08), carrying 2 marks each (2x4=08).

Unit3: Students shall analyse and record their response to given situations (2 out of 5), carrying 4 marks each (4x2=08).

Unit4: Students shall record their response to given situations / problems (2 out of 5), carrying 4 marks each (4x2=08).

\*In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

Recommended Reading List:

1. *English and Soft Skills* by S.P. Dhanavel. Orient BlackSwan 2013
2. *The Ace of Soft Skills: Attitude, Communication and Etiquette for Success* by Gopaldaswamy Ramesh, Pearson, 2013
3. *Personality Development and Soft Skills* by Barun Mitra, 2<sup>nd</sup> ed, Oxford University Press, 2016
4. *Communication Skills* by Sanjay Kumar and Pushp Lata, Oxford University Press, 2015
5. *Leadership + Teamwork = Success* by Aarti Gaurav, Buzzingstock Publishing House, 2014

**Generic Electives: (ONLY FOR STUDENTS SELECTING ENGLISH AS DISCIPLINE-C)**

SEMESTER-V (Credits-6, Total Marks-50)

GENERAL INSTRUCTIONS:

\*In Section-A, the total marks shall be 32(thirty two). Questions shall be set from each of the 4(four) units in the following manner:

Unit1: Students shall answer Short essay type question, out of 3, in about 300 words, carrying 08 marks,  $08 \times 1 = 08$

Unit2: Students shall answer essay type question, out of 3, in about 300 words, carrying 08 marks,  $08 \times 1 = 08$

Unit3: Students shall write two short-notes, out of 4, in about 150 words each, carrying 4 marks,  $4 \times 2 = 08$

Unit4: Students shall answer essay type question, out of 3, in about 300 words, carrying 08 marks,  $08 \times 1 = 08$

\*In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

503-ENGG-GE-1:

LANGUAGE, LITERATURE, AND CULTURE

1. Language :

A. Language and communication

i) Language and its utility

ii) Language and its function: speaker, audience, and message

iii) Language and writing

B. Language and society: Class, gender, ethnicity and identity

C. Language variation: Dialect, slang, standard and non-standard language

D. India: Linguistic diversity and the place of language

i) Bilingualism and multilingualism

ii) National language, official language, and link language

2. Culture

i) Objectives of culture and concept of Multiculture

ii) Culture and mass media: dissemination, advertisement, commodification, and ideology

iii) Cultural diversity

IV) Cultural homogenisation and hegemony

3. Literature

A) Literature and Marginality

Kamala Das: 'Home is a concept'

Meena Kandasamy: 'Narration'

B) Literature and Environment

Ruskin Bond 'The Cherry Tree'

C) Literature and the Nation

Rabindranath Tagore: 'Nationalism in India'

D) Literature and Globalization

Jhumpa Lahiri: 'Mrs. Sen's'

4. Points of intersection

i) Time and place

ii) History and memory

iii) Alienation and agency

iv) Culture and Identity

Recommended Reading List:

1. *The English Paradigm in India: Essays in Language, Literature, and Culture* ed by Sweta Rao Garg and Deepti Gupta, Palgrave Macmillan, 2017
2. *Multiculturalism, Multilingualism and the Self: Literature and Culture Studies* ed by Leszek Dronget al, Springer, 2017
3. *Language Form and Language Function* by Frederick J. Newmeyer, MIT Press, 2000
4. *Language, Culture, and Society: Key Topics in Linguistic Anthropology* ed by Christine Jourdan, Kevin Tuite, Cambridge University Press, 2006
5. *Dialect and Language Variation* ed by Michael D. Linn, Academic Press, 1986
6. *Style: Language Variation and Identity* by Nikolas Coupland, Cambridge University Press, 2007
7. *Language, Culture and Mind: Natural Constructions and Social Kinds* by Paul Kockelman, Cambridge University Press, 2006
8. *Key Concepts in Communication and Cultural Studies* by Tim O' Sullivan, Routledge, 1994
9. *Globalization, Development and the Mass Media* by Prof. Colin Sparks, Sage, 2007
10. *Language and Society in South Asia* by Michael C. Shapiro and Harold F. Schiffman, Motilal Banarsidass Publishers, 1981

SEMESTER-VI (Credits-6, Total Marks-50)

603-ENGG-GE-2:

CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

1. Social Construction of Gender: Masculinity and Femininity, Patriarchy and Matriarchy
2. Women's Empowerment: Problems and Prospects- Women's Movements in India (Pre-independence, post independence), Women, Nationalism, Partition, , Women and Political Participation, Women: Diasporicity and Globalization
3. Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage), Property Rights
4. Women Empowerment: Objectives and Narratives

Baby Kondiba Kamble 'Jinne Amuche'

Rokeya Sakhawat Hossain "Degradation of Women"

Maithreyi Krishna Raj 'Wings Come to Those Who Fly'

SushilNarulla 'Striking New Roots'

Mary Roy 'Three Generations of Women'

Recommended Reading List:

1. *Sex, Gender, and Society* by Ann Oakley, Temple Smith, 1972
2. *What is Patriarchy?* by Kamala Bhasin, Kali for Women, 1993
3. *Gender* by V. Geetha, Stree, 2002
4. *Women and Law in India* ed by Flavia Agnes, Sudhir Chandra, and Monmayee Basu, Oxford University Press, 2008
5. *Women and Property in Urban India* by Bipasha Baruah, University of British Columbia Press, 2011
6. *Fields of Protest: Women's Movement in India* by Raka Ray, University of Minnesota Press, 1999
7. *Women and Empowerment in Contemporary India* ed by Brati Biswas and RanjanaKaul, Worldview Publications, 2016
8. *A Space of Her Owned* by Leela Gulati and Jasodhara Bagchi, Sage, 2005
9. *Writing Caste Writing Gender: Narrating Dalit Women's Testimonies* ed by Sharmila Rege, Zubaan, 2006
10. *Indian Women from Darkness to Light: Stories of Oppression, Exploitation, Reaction, Resistance, and Choice* by Shoma A. Chatterji, Parumita, 2000
11. *Loving Women: Being Lesbian in Unprivileged India* by Maya Sharma, Yoda Press, 2015
12. *Motichur* tr. Ratri Roy and Prantosh Bandyopadhyay, Oxford University Press, 2015
13. *Women Contesting Culture Changing Frames of Gender Politics in India* ed by Kavita Panjabi and Paromita Chakravarti, Bhatkal & Sen, 2013

**SEMESTER: III (Credits-6, Total Marks-50)**

**Language Core (LC 2) English**

**303-LC2-ENGG-1:**

**Paper Title: General Writing Skills**

<b>Sl. No.</b>	<b>Contents</b>	<b>Marks</b>
1.	Essay Writing (on a cultural topic: one out of five in about 300 words)	08x1 = 08
2.	Notice Writing (one out of two)	08x1 = 08
3.	Formal and informal letter writing (one out of two)	08x1 = 08
4.	Story Writing (Developing from an initial situation) (One out of two)	08x1 = 08
5.	Tutorial Component	08
6.	Internal Assessment (Writing Assignment/Pair Work/Group Work etc.- 6 +Attendance 4 )	<b>10</b>

**Recommended Reading:**

1. *Improve your Written English* by Marion Field, How-To-Books, UK, 2009.
2. *Writing as Thinking: A Guided Process Approach* by Marcella Frank. Prentice Hall, 1990.
3. *Study Writing: A Course in Written English for Academic Purposes*. Liz Hamp-Lyons & Ben Heasley, Cambridge University Press, 2006.
4. *A Comprehensive Grammar of the English Language*. by Geoffrey Leech, Randolph Quirk, and Sidney Greenbaum. Longman, 1985.
5. *Write to Be Read: Reading, Reflection and Writing. Teacher's Manual* by Willian R. Smalzar Cambridge University Press . 2013.
6. *Developing Language Skills-1* Ed. S.C. Sood et al. Spantech, Delhi 1991
7. *English at the Workplace* Parts 1 and 2, Edited by Promodini Varma et al., Oxford University Press, 2006.
8. *Writing Essays: From Paragraph to Essay Student Book*, by Dorothy Zemach and Lisa Rumisek, Macmillan, 2011
9. *A Handbook for Letter Writing* by S.C. Gupta, Arihant Publications, 2016
10. *The Creative Writing Coursebook* Edited by, Julia Bell and Paul Neggars, Macmillan, 2001

SEMESTER: IV (Credits-6, Total Marks-50)

403-LC2-ENGG-2

Paper Title: Professional Writing Skills

Sl. No.	Contents	Marks
1.	Note taking and Note making (one out of two)	08x1 = 08
2.	Journalistic Report Writing and Editorial Writing (one out of two)	08x1 = 08
3.	Writing Advertisement Copy and Copy Editing (one out of two)	08x1 = 08
4.	CV Writing and Resume Writing (one out of two)	08x1 = 08
5.	Tutorial Component	08
6.	Internal Assessment (Writing Assignment/Pair Work/Group Work etc.- 6 +Attendance 4 )	<b>10</b>

Recommended Readings:

1. *Eldorado: A Textbook on Communication Skills* by Pushkala R., Orient Blackswan Private Limited, 2013.
2. *Improve Your Communication Skills* by Alan Barker, Kogan Page Publishers, 2013.
3. *Note-Taking Made Easy (Study Smart)* Judi Kesselman-Turkel&Franklynn Peterson, University of Wisconsin Press, 2003.
4. *Interchange* (4th Edition) by Jack C. Richards, Cambridge University Press, 2012.
5. *New Headway* (4th Revised edition) by John Liz Soars, Oxford University Press; edition (2014)
6. *Improve your Written English* by Marion Field, How-To-Books, UK, 2009.
7. *Technical Report Writing Today*. Daniel G. Riordon, Cengage Learning, 2013 .
8. *A Comprehensive Grammar of the English Language*. by Geoffrey Leech, Randolph Quirk, and Sidney Greenbaum. Longman, 1985
9. *The Perfect CV* , Max Eggert, Random House Business, 1992
10. *Effective Note Making*, Fiona McPherson, Wayz Press, 200

