

Dr. LEENA SARKAR BHADURI

Assistant Professor



Education

- M.A.
- Ph.D.

Research Interest/ Areas of Expertise

- Indian Writing in English
- British Literature,
- Post Colonial Literature
- Women Studies,
- Linguistics

Experience

Since 2007

About Me

Dedicated and compassionate teaching professional with excessive interest in fostering critical thinking and problem solving ability in students.

Language

- Bengali
- English
- Hindi



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PUBLICATION IN JOURNALS

| Sl No. | Year | Title | Name of the Journal | ISSN | Volume and Issue | Page No. |
|--------|------|---|--|-----------|------------------|----------|
| 1. | 2026 | Despair – An invigorating Discussion in the Light of Poetic Utopias and Anti-Utopias | Creative Saplings | 0974-536X | | |
| 2. | 2025 | Landscape As a Catalyst in the Emergence of Rosie as a Transformed Woman in E.K. Narayan's <i>The Guide</i> | Creative Saplings | 0974-536X | | |
| 3. | 2025 | Linguistic Variables in a Multilingual and Multicultural World | The Criterion: An International Journal in English | 0976-8165 | | |
| 4. | 2018 | Marxist Ideology and Colonial Interpretation of <i>The Boatman of the Padma</i> | Asia Research | 0262-7280 | | |
| 5. | 2018 | History and <i>Passage to India</i> | The Indian Review of World Literature in English | 0974-097X | | |
| 6. | 2016 | Psychological interpretation of R. K. Narayan's <i>The Bachelor of Arts</i> | International Journal of English & Literature | 2249-8028 | | |
| 7. | 2015 | Socio-Cultural transformation observed in the selected novels of R.K.Narayan- <i>The Bachelor of Arts</i> and <i>The Painter of Signs</i> | Asia- Pacific Journal of Social Sciences | 2229-5801 | | |
| 8. | 2014 | R.K.Narayan's fictions in the context of Class Discrimination and Gender Consciousness | Journal of Higher Education and Research Society | | | |
| 9. | 2013 | A Study of the Multi Dimensional themes of R.K.Narayan's <i>The English Teacher</i> . | Research on Humanities and Social Sciences | 2222-2863 | | |
| 10. | 2013 | R.K.Narayan's <i>The Financial Expert</i> : The Conflict between Tradition & Modernity | Journal of Linguistics and Literature | 2319-3956 | | |
| 11. | 2013 | Representation of Socio-Economic Transformations and Textualizing Postcolonial India in R.K.Narayan's <i>The Man-</i> | International Multidisciplinary Research journal | 2278-9529 | | |

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|-----|------|---|--|-----------|--|--|
| | | <i>Eater of Malgudi</i> | | | | |
| 12. | 2012 | R.K. Narayan's <i>The Guide: A Socio-Economic Discourse</i> | The Criterion: An International Journal in English | 0976-8165 | | |
| 13. | 2012 | Generational conflicts and co-existence of binary opposition in the characters of Jagan & Mali in <i>The Vendor of Sweets</i> | The Criterion: An International Journal in English | 0976-8165 | | |
| 14. | 2011 | Society and Change: A Re-reading of <i>The Painter of Signs</i> . | CONTEMPORARY DISCOURSE | 0976-3686 | | |

PAPER/POSTER PRESENTATION

| Sl No. | Date | Title | Seminar | Organizer |
|--------|-------------------------|---|--|---|
| 1. | 19.07.2025 - 21.07.2025 | Satyajit Ray's "Ganashatru" based on "An Enemy of the People": Ibsen's Realism and Cinematic Adaptation | 26 th Melow Conference on Challenges in Adaptation: Interplay of Tradition and Innovation | Central University of Himachal Pradesh, Dharamshala |
| 2. | 27.09.2024 - 29.09.2024 | Landscape as a catalyst in the Emergence of Rosie as a New Woman in R.k.narayan's <i>The Guide</i> | 25 th Melow Conference on Echoes of the Earth: Interplay of Literature and landscape | Kathmandu University, Nepal |
| 3. | 09.03.2011 – 11.03.2011 | Romanticism and mid-nineteenth century despair-an invigorating discussion in the light of poetic utopias and anti-utopias | The 18 th International Melow Conference on "Sunny Pleasure Domes and Caves of Ice :Utopias and Dystopias in World Literature | Jamia Milia Islamia, Delhi |
| 4. | 09.03.2018 – 11.03.2018 | Nature and its Abundance in Bibhutibhusan Bandopadhyay's <i>Pather Panchali</i> (Song of the Road) | The 17 th International Melow Conference on "Space, Place and Landscape in Literature of the World | Central University of Himachal Pradesh, Dharamshala |
| 5. | 03.03.2017 - 05.03.2017 | Reflection of History in E.M. Forster's <i>Passage to India</i> | The 16 th International Melow Conference on Facts, Distortions and Erasures: Literature as History; History in Literature | |

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|-----|----------------------------|---|---|--|
| 6. | 23.09.2016 – 24.09.2016 | Silajananda Mukherjee: Reflection of Regionalism and grim reality of life | International Conference on Literature, Culture & World Peace | Pune |
| 7. | 12.09.2014 - 13.09.2014 | R.K.Narayan's fictions in the context of Class Discrimination and Gender Consciousness. | International Conference on Fourth World Literature | The Higher Education Research Society, , Navi Mumbai |
| 8. | 27.01.2014 - 29.01.2014 | Socio-Cultural transformation observed in the selected novels of R.K.Narayan- <i>The Bachelor of Arts</i> and <i>The Painter of Signs</i> | International Conference On Cultural Spaces Canada & India | Sri Venkateswara University, Tirupati, Chennai |
| 9. | 11.10.2012 – 14.10.2012 | In search of postcoloniality in R.K.Narayan's <i>The Man-Eater of Malgudi</i> | The International Seminar on Ethnicity, Identity and Literature | Sibsagar College, Assam |
| 10. | 21.09.2012 – 23.09.2012 | psychological and critical reading of R.K.Narayan's <i>The Bachelor of Arts</i> | The International Conference on English Literature | TBAK college, Kilakarai, Chennai |